

# Craters of the Moon

National Park Service  
U.S. Department of the Interior

Bureau of Land Management  
U.S. Department of the Interior



## Recruitment Opportunity

## Artist-in-Residence - 2017

### Position Description

Craters of the Moon is seeking candidates for the park's Artist-in-Residence (AiR) program for 2017. Residencies generally run 2-4 weeks and can occur at any time of year. Start and end dates are negotiable and park housing is provided.

The AiR would provide:

- at least one demonstration or program for the public on their medium, and;
- one work of art donated to the park.

The balance of the AiR's time could be spent at their discretion, developing works of art and practicing their craft in a one-of-a-kind location.

### Area Description

Craters of the Moon is situated in the high desert of Idaho's Snake River Plain. A vast lava landscape was formed from numerous eruptions of flowing lava along the Great Rift, one of the longest and deepest volcanic rift systems in the world.

The 750,000-acre monument is home to a surprising array of wildlife among a multitude of fascinating and well-preserved volcanic features including cinder cones, spatter cones, lava tube-caves and more. On October 23, 1970, the first wilderness area within the National Park System was established at Craters of the Moon.



*Artists-in-Residence Cindy Tower (left) and Shelley McCarl (right) capture Craters of the Moon through the seasons.*



### Who May Apply

Artists of any medium are welcome to apply. This includes but is not limited to: writers, sculptors, photographers, painters, musicians, and composers.

### How to Apply

Applications are due January 2, 2017. Please include the following:

- a cover letter describing the importance of Craters of the Moon to your artwork as well as your proposal to meet the park's AiR program requirements;
- a brief resume including your professional works;
- a sample of artistic work (e.g., a CD with 4-6 images for visual artists, 5 pages of written works for writers, etc.)

### Selections

The selected artist will be chosen by a panel of park and partner staff. Selections are based on artistic merit, purpose of proposed artwork, and overall suitability for a national park residency.

### *For more information or to submit applications, contact:*

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